

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 46

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: G, D7, C, A7, and Am. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

SEL01299 Version utformad och utskriven av Stefan Lindén 140214